

Boating & nature excursions on the St. Louis River!
June through mid-September!



www.slreduluth.com



Our Mission

We are dedicated to offer free boating that provides nature experiences and learning opportunities for seniors first and foremost, as well as veterans, people with special needs, and special youth programs, locally.



Our Goal



Our goal is to bring the great outdoors back to the seniors by providing a means to explore the river and surrounding history, relive the past, learn about the future of the river, generate smiles and create new memories while sharing their experience with others. The St. Louis River Experience (SLRE), a non-profit 501(c)(3), will make this possible, **free of charge**, through the support of local businesses, organizations and a dedicated experienced staff of:

100% volunteers!

For More Information:

218-340-3032

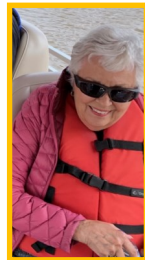
Duluth Program

The St. Louis River Experience program started in May of 2015. We currently provide excursions out of Pier B, on the beautiful St. Louis River. The SLR outings are scheduled Monday through Friday, from June to mid-September. Outings can be up to 2 hours long.



Benefactors of the Program

Our passengers include seniors from:



- Senior homes
- Assisted living
- Nursing homes
- Church groups
- Senior groups
- Group homes



We also welcome people with special needs, veterans, rehab centers and special programs for kids.

Volunteers

A trained group of volunteers operate this program. They captain, greet, assist with life jackets, on boarding, off boarding, any questions and snacks! Each scheduled trip includes 3 volunteers - one captain and two mates. A narrative is also provided about the river and the surrounding area and industry, past & present.

To Schedule an Outing:

218-340-3032

Financial Operation of the Program

Funding comes from a variety of sources, primarily, our major sponsors. These sponsors see the value of this program and what it brings to their residents, organizations and community. In addition, we accept personal donations by mail or online and hold fundraisers 2-3 times a year.



Questions about sponsorship? Please give us a call at 218-340-3032.

Visit our Website:

www.slreduluth.com

**New York Block
Showcasing Spaces for Lease
& for the Arts!
1402-1412 Tower Avenue**



The New York Block was built by the Land & River Improvement Company. This group of investors, brought together by John Henry Hammond, purchased 137 acres in what was to become downtown Superior and started the building. In 1890, the New York Block was constructed at a cost of \$68,000. The building contained ten large store fronts and had apartments on the second and third floors. The block derived its name from New York State, which was home to some of the Land & River Improvement Company investors.



Beth Wentzlaff
Office: 218-727-0064
Mobile: 218-590-7570

About PGS

Unlike traditional galleries, Phantom Galleries Superior does not own or rent gallery space. Instead, we secure temporary exhibition sites inside vacant storefronts. The locations range from windows that may be viewed 24/7 to storefront and interior spaces. Phantom Galleries is a project of SPAC²ES –Superior Public Art Creating Community Environments and Superior BID –Business Improvement District.

Art is being used to bring life and vibrancy to empty buildings, to re-vision sense of place, to engage the public, and to showcase the artists and art of the region. Our vision is to create opportunities of collaboration between local artists, the city, and the community, creating a future of support for all.

Phantom Galleries made possible by the following sponsors and donors:

Superior BID
SPAC²ES
The Blaine Business Group
PGS Artists
Superior High School Art Department
Wisconsin Arts Board
ART WORKS.
National Endowment of the Arts

phantomgalleriessuperior.com

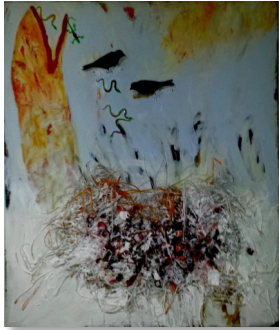


PHANTOM
GALLERIES SUPERIOR

July - September
2014

SUSAN LOONSK

MOSTLY BIRDS



Susan Loonsk is Professor Emerita of Art, Art Therapy, and Eco psychology at the University of Wisconsin - Superior. Her courses have included Painting, Printmaking, Drawing, Art Therapy, Expressive Arts for Change, and Eco

psychology Art & Meditation. She was born and raised in Buffalo, NY, attended college and graduate school in Connecticut, New York City, and Colorado and presently lives and works in Wisconsin.



As a prolific artist, she has had numerous group and one-person exhibitions throughout the country including shows in New York, New Mexico, California, Florida, Maryland, Wisconsin, Minnesota, Colorado, Nebraska, Indiana, Louisiana, Arizona, Pennsylvania, Connecticut, Massachusetts, Michigan, Georgia, and Virginia.

Her mixed-media paintings are post-modern in style and use elements of autobiography and narrative to interpret, explore, and discover the diverse realities of our world.



www.loonsk.com

JENNIFER A. MURPHY

OF TIDAL POOLS

I am a ceramic artist who revels in creating various specimens of clay creatures with form, motion, texture and levity. My inspiration is drawn from creatures and plant life found on land and in water. I am amazed at the abundance of beauty to be found in this world when I slow myself down and have a look. I take great pleasure

exploring the various textures created by mother earth, and how they play off of and harmonize with one another.



I create work that lures you in with its curious appearance, and then captivates your attention as it is viewed from every angle. I feel that my specimens have life, that they appear as if they are about to speak. Whatever they say is left entirely up to the imagination.

My reason for creating is a selfish one, it is for the pure enjoyment of the process and the marvel of the finished form. I love the tactile experience I get from the clay, it soothes me and awakens my creative muse. Altering wheel thrown objects through hand building and sculpture turns ordinary forms into extraordinary specimens that set the imagination alight. I delight in letting the clay take me on a journey through my mind, never really knowing where that journey will culminate, but always fascinated by the outcome.



www.facebook.com/jamceramicart